

# TAMPA BAY BALLET SUMMER INTENSIVE

## 2019 Audition Application

Student's Name \_\_\_\_\_ Student's Age: \_\_\_\_\_ Male: \_\_\_\_\_ Female: \_\_\_\_\_

Studio Attending: \_\_\_\_\_ Years of training: \_\_\_\_\_

Date of Birth \_\_\_\_\_ Date of Audition/Application \_\_\_\_\_ (Fee \$25) Cash \_\_\_\_\_ Check# \_\_\_\_\_

Parent's Name(s): \_\_\_\_\_

Mailing Address \_\_\_\_\_

Email Address \_\_\_\_\_

Phone Number (Home): \_\_\_\_\_ (Cell): \_\_\_\_\_

\*Birthday must fall before or on the date of the applicable intensive.

Please indicate the specific workshop dates you are applying for by checking one box below.

- Intermediate Session (9-12 years of age) June 17<sup>th</sup> -28<sup>th</sup>: (2 weeks, Monday-Friday 10am-3pm) \$500
- Advanced Session (12 + years of age) July 22<sup>nd</sup> - August 3<sup>rd</sup>: (2 weeks, Monday-Friday 10am-4pm) \$600

### **Important Instructions Following the Audition**

*Acceptance Letters will be emailed to the applicant within 1 week of the audition date. The email will contain a remittance form which must be returned by **March 31<sup>st</sup>, 2019** to hold the students place in the Intensive. A **nonrefundable deposit** in the amount of **50%** of the student's tuition will be due on or by **April 29<sup>th</sup>, 2019**. The remaining **balance** of tuition will be due on or by **May 29<sup>th</sup>, 2019**. Checks should be made payable to Tampa Bay Ballet. I have read the above information and I do understand the tuition policy and the deadline requirements.*

Signature of Dancer or Parent/Guardian (under 18:) \_\_\_\_\_

Please let us know how you heard about Tampa Bay Ballet Summer Intensive 2019. Thank you for your information!  
If a friend referred you to us we would like to thank them as well! - \_\_\_\_\_

During your audition, you will be scored on 13 different elements. Each of the elements will be given a score of 1-10, 10 being the highest. Your total score will be a combination of each of the following. Use these audition scores as tools to gain knowledge of your strengths and weaknesses and to improve upon areas which may need attention.

*Lines in the following Positions*

Tendu, a la second: \_\_\_\_\_

Tendu, 1st arabesque: \_\_\_\_\_

Posture: \_\_\_\_\_

Placement: \_\_\_\_\_

Muscular strength: \_\_\_\_\_

Flexibility: \_\_\_\_\_

Adagio - Balance/Extensions: \_\_\_\_\_

Pirouettes and Tours: \_\_\_\_\_

Petite and Medium Allegro: \_\_\_\_\_

Grand Allegro: \_\_\_\_\_

Overall Artistry: \_\_\_\_\_

Technique: \_\_\_\_\_

Quality of Movement: \_\_\_\_\_

Total score for Judge 1: \_\_\_\_\_ Total Score for Judge 2: \_\_\_\_\_ Average Score: \_\_\_\_\_